



à Monsieur Albert Francella

24

ÉTUDES TECHNIQUES

pour

FLÛTE

par

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Oeuvre 63.

Livr. 1.



Livr. 2.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

Vingtquatre Etudes techniques

pour Flûte.

Joachim Andersen, Oeuvre 63.

Allegro M.M. $\text{♩} = 84$.

13.

13. *f*



This image displays a page of musical notation, likely for a piano piece, consisting of ten staves. The music is written in a minor key, indicated by the key signature of three flats (B-flat, E-flat, and A-flat). The notation is complex, featuring a continuous, flowing melody with many slurs and ties, suggesting a single melodic line. The rhythm is primarily eighth and sixteenth notes, with some triplet markings. The staves are arranged in a single system, and the music concludes with a double bar line and repeat dots at the end of the tenth staff.

Andante M.M. ♩ = 69.

14.

p

dim.

p

mf *cresc.*

mf *p*

mf

mf

mf

p

mf

mf

f *p*

p

p

p

p

dim. *pp*

12022

This page of musical notation consists of 12 staves of music, all in a single system. The key signature is B-flat major (two flats). The music is written for a piano, with various dynamic markings and articulation marks.

The dynamics and markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *mp*, *mp*
- Staff 5: *mf*, *mf*
- Staff 6: *mp*, *mp*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *mp*, *mp*
- Staff 9: *mf*, *mf*
- Staff 10: *f*, *cresc.*
- Staff 11: *ff*
- Staff 12: *ff*

The notation includes numerous slurs, ties, and articulation marks (accents and staccato marks) throughout the piece.

Andantino M.M. ♩ = 138.

16. *f* molto marc. e bizzarmente

p

mf

f

p

mf

f

f

ff

FINE.

12022

p *p* *mf*

f *p* *p*

mf *f* *p* *cresc.*

f

mf

mf *cresc.*

f *mf*

18

p

cresc.

mf

p

mf

p

f

mf

f

13

mf

cresc.

p

cresc.

mf

p

cresc.

mf

f

Vivace M.M. $\text{♩} = 96$.

19. *mf leggierissimo*

f

mf

p *cresc.*

mf *p*

mf

f

p *cresc.*

f

mf

f

mf

p

f

p

f

p

f

mf

mf

cresc.

f

Allegro ma non troppo M. M. ♩ = 100.

20.

p *f* *p* *f* *p* *f*

ff

cresc.

p

f

p

f

ff

p

ff

ff

12022

p

f

ff

p

ff

ff

p

f

p

f

f

p *f* *p* *f* *p* *f* *p* *f* *f* *f* *ff*

Allegro giusto M.M. $\text{♩} = 120.$

21. *mf*

p

mf

f

p *rfz*

p *rfz* *p* *rfz* *rfz* *rfz* *rfz*

p *rfz* *rfz* *rfz* *rfz* *rfz*

rfz *rfz* *p* *rfz* *p* *rfz*

p *rfz* *rfz* *rfz* *rfz*

mf *rfz* *mf* *rfz* *mf*

mf

p

mf

f

p

pp

pp *p* *cresc.*

mf *p*

22. *f*

dim.

f

mf

dim. *f*

ff

f

dim.

f

dim.

p

cresc.

f

f

mf

dim.

p

cresc.

f

This page contains 12 staves of musical notation, likely for a piano. The notation is in a single system and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music is written in a style that suggests a 19th or 20th-century composition.

Allegretto M. M. ♩ = 88.

23. *p scherz. e leggerissimo* *sf*

p *cresc.*

p *cresc.* *f*

mf *p*

mf *p*

f *mf*

p *mf*

f *mf*

p

This page of musical notation consists of 12 staves of music, likely for a piano. The notation is written in a single system, with each staff containing a melodic line. The music is characterized by frequent slurs and accents, suggesting a flowing, expressive style. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked throughout the piece, including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* marking and a fermata.

mf *cresc.* *f* *mf* *p* *cresc.* *fz* *f* *ff* *mf* *ff* *mf* *p* *f*

24. *p*

ffz

ffz *p*

mf *cresc.* *f*

p

ffz

ffz *p*

p

p

This page contains 12 staves of musical notation, likely for a piano solo. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (dim., f), and articulation marks (accents, slurs). The piece begins with a *dim.* (diminuendo) marking on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes and slurs, suggesting a technically demanding piece. The page number 27 is visible in the top right corner.

dim.

p

ffz

ffz

p

mf

crese

f

p

mf

This page contains ten staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked *mf*. The fourth staff has a piano (*p*) dynamic. The fifth staff includes *dim.*, *pp*, and *cresc.* markings. The sixth staff has *mf* and *cresc.* markings. The seventh staff has *pp* and *cresc.* markings. The eighth staff has *mf* and *f* markings. The ninth staff has *cresc.* markings. The tenth staff has *ff* markings.